

ROBERT C. STONE BIOGRAPHY

Robert C. Stone is an accomplished director, producer, writer, cinematographer, editor and audio technician whose work spans a 35-year career in film and video production. He most recently produced, along with Dr. Tom Vendetti, the documentary feature film “When the Mountain Calls: Nepal, Tibet & Bhutan,” as well serving as its film and sound editor. Website: www.WhenTheMountainCalls.com

Prior to this, he was the director, co-producer, editor and cinematographer of “Taylor Camp” (2010) (www.TaylorCampKauai.com), a documentary about a hippie commune in the early 1970’s on Kaua’i and the nostalgic reflections of the camp’s former residents over 30 years later.

In 2009 he was co-producer and cinematographer as well as being involved in all aspects of post-production on the epic Hawaiian documentary “Native of Owhyhee,” which tells the story of how Hawaii turned from an ancient “pagan” society into one of the most literate Christian nations in the world of the 1800’s. And in 2004, he co-produced, edited and shot the film festival and Emmy® award-winning documentary “Kiho’alu - Keola Beamer.”

Bob also produced (along with its director Tom Vendetti), and was editor and cinematographer on the Emmy® winning documentary “Bhutan: Taking the Middle Path to Happiness” (2007). He also worked with Dr. Vendetti on “Sacred Tibet: The Path to Mount Kailash” (2006) as co-producer and editor; and as editor on “Years of Darkness: A Spiritual Journey to Recovery” (2003), “Fiji Firewalkers” (2002), “Mt. Kailash: Return to Tibet” (2001) and “Journey Inside Tibet” (1999).

Complementing this filmmaking work, Bob Stone has worked on numerous independent projects, among them a two hour TV special “The Third Annual National Smooth Jazz Awards” as cinematographer and editor; Los Angeles FOX-TV’s “Magical Maui Weddings;” a promotional video for the Los Angeles Marathon; a half-hour interview show pilot with basketball great Cheryl Miller called “The ZONE,” and “Historical Rock Classics” hosted by Barry Williams, aka Greg Brady of “The Brady Bunch.”

Bob Stone began his career working with Rubin Postaer & Associates Advertising in Los Angeles from 1982-1995 where he designed, built and managed a state-of-the-art in-house audio-visual studio and editing facility where he produced sales and training videos for numerous clients including the Honda Awards Program honoring the country's top female collegiate athletes and promotional videos for The Disney Channel and the California Lottery. He also shot and edited numerous music videos such as Kaua’i singer-songwriter Allan Thomas’ “The Island;” a series of videos for Clint Black for QVC, and Steve Vai’s videos for MTV among many others.

A resident of Maui since 1995, Bob was awarded the Governor of Hawaii's Kilohana Award in 1998 for Outstanding Volunteerism. He is also a winner of multiple Telly® Awards, a program that honors the very best local, regional, and cable television commercials and programs, as well as the finest film and video productions.

For more on Robert C. Stone, please visit <http://StonemanProductions.com> and also the "Taylor Camp" movie website at <http://TaylorCampKauai.com>.